

# Netop

JUNE

1930



COMMENCEMENT NUMBER

OUR COMPLIMENTS  
TO  
THE SCHOOLS  
OF  
MONTAGUE  
Keith Paper Company



FOOTBALL TEAM



## FACTS CONCERNING THE CLASS OF 1930

Name	Chief Interest	Characteristics	Bugbear	Favorite Expression
Bernard Trembl	"Val"	Conscientious	Competition	"Oh! Yeah!"
Lloyd Starbuck	Canoeing	Debonair	Girls	"Say's you"
Alice Gunn	Studying	Industrious	Flirting	"I'll Try"
Margaret Crean	Her Ford	Sensible	Flat tires	"Lugubrious"
Lloyd Annear	Boats	Tactful	Gray's Store	"I guess so"
Jean Aubry	Basketball	Athletic	Losing arguments	"Oh, no!"
Nina Baker	Sports	Independent	Men	"Perhaps"
Ruth Baker	Laughing	Jovial	Being quiet	"Ha! Ha! Ha!"
Helen Balchunas	Sugar Loaf	Gracious	Old clothes	"Who was there?"
Ruth Blake	French	Meek	Dances	"Yes! Yes!"
James Burnham	"Caows"	Slow and Easy	Hot parties	"Shore"
Paul Cadran	Wise Cracks	Collegiate	Walking from Montague	"Oh, Virginia!"
Edward Conway	White Coal Farm	Naughty	Being serious	"Yup!"
Myrtle Cole	Movies	Matured	Noise	"Gee!"
Glady's Corbiere	Talking	Mischievous	Being out-talked	"Ain't he the Berries?"
Zelda Cotton	Essex	Ten-peramentual	Getting up mornings	"You know 'im don't cha?"
Edward Cray	A Junior	Fickle	Hair in his eyes	"Where ya been all my life?"
Isabel Crotty	Tennis	Painstaking	Being defeated	"Oh, Gee!"
Glady's Dewolfie	Dances	Patient	Keeping quiet	"I bet!"
Doris Fish	Singing	Pensive	Most fellows	"Don't be silly!"
Lloyd Garrand	Tiptoe Dancing	Garrulous	Moonless Nights	"Oh, Peg!"
Margaret Grogan	Dramatics	Flippant	Steady playing	"I'll go if he does"
Charles Hillman	Dreaming	Dormant	Rumble seats	"Got your English done?"
Irene Hoyle	Smiling	Sedate	Shorthand	"I wish you would"
Margaret Jillson	Drawing	Imaginative	Idleness	"Is that so?"
Rose Kallins	Flirting	Flirtations	Staying home	"Oh, you ought to see him"
Allan Kennedy	Fish Hatchery	A Big Shot	Lack of refreshments	"I don't believe ya"
Joseph Klimoski	Millers Falls	Jocular	Buying Gas	"Where we goin' tonite?"
Albert Koch	Sports	Lanky	Flirting	"I forgot it"
Nellie Kozloski	School	Dutiful	Assignments	"Oh, heck!"
Esther Lapides	Her clothes	Discreet	A shiny nose	"You darn nut!"
Winston LeVitre	Greenfield Hospital	Secretive	Being kidded	"Let's go to Greenfield"

Karl Macek	Piano	Musical	Girls	"T'd like to!"
Alice Masek	Drawing	Artistic	Parkvilla Road	"My Lands!"
Belle Marble	Duke of Gill	Reserved	Long periods	"Well?"
Junia McCre	Dartmouth	Forgetful	Anybody but Jim	"What for?"
Edward Miller	A close neighbor	Original	Slow music	"Did ya?"
Kenneth Moltenbrey	Clarinet	Friendly	Not enough refreshments	"Yea?"
Joseph Myrleck	"Miner's"	Calm	Girls in general	"Taint my fault"
Rose O'Keefe	Holyoke	Conservative	Being hurried	"What we gonna do?"
Lillian Ostrowsky	Her Work	Congenial	Long hair	"Go on!"
Alice Parsons	M. A. C.	Dependable	High heels	"Good Lord!"
Chester Parzick	Pitching	Ferocious	School	"It could be"
Thomas Broderic	Farmerettes	Happy	Getting home early	"Hey, Goosh!"
Edward Petrin	Turnpike Hill	Bashful	Getting to school early	"I dunno"
Edmund Piasecki	Violin	Heroic	English	"Where ya goin'?"
Alice Pierce	Smilin g	Nice	Fords	"Sure!"
Paul Martineau	Selling Pencils	Dashing	Going slow	"I don't care"
Elmer Pierce	All girls	Frank	Slow parties	"How do ya get that way?"
Lois Reed	Her Buick	Happy-go-lucky	Cops	"It's a great life"
Helena Prondecki	Her tonic	Considerate	Fat people	"Look at my hair!"
Bernard Relihan	Looping the loop	Progressive	Slow girls	"That's on tonite?"
Gilbert Richmond	Garden Theatre	Tight	Spending money	"You wouldn't"
John Shea	"Marion"	Liberal	Keeping quiet	"Hey! Bones!"
Louise Sawin	History	Shy	Walking	"Got your history done?"
Charles Sliva	Milking Cows	Stydious	Peddling Milk	"I'm the Duke of Gill"
Roderic Smith	Everything but girls	Modest	Going out nights	"Coosh"
Kather <sup>n</sup> c Sulda	Red paint trucks	Elfish	Football captains	"Oh, Gosh!"
Eleanor Sulda	An aviator	Attractive	Rivals	"How's my hair look?"
Thelma Tatham	Her boyish bob	Ambitious	Over eating	"Oh, Boy!"
Richard Teahan	Asking questions	Languid	Hurrying	"Peep! Peep!"
Lillian Ungrich	Eating	Reliable	Dieting	"Don't be foolish!"
Evelyn Voetsch	Screen stars	Diminutive	Anything but Chevrolets	"Did you see that picture?"
Harry Warren	The candy store	Gallivanting	Bed lights	"Where ya goin' "
Anna Zak	Athletics	Different	Laughing too much	"Oh, Jimminy!"
Julia Zak	Working hard	Consistent	Everyone looking at her	"Is that so?"
Mary Zmuda	Dances at Spofford	Determined	Giving in	"Go on Home!"

## THE DEAN'S LIST OF ALUMNI

We are proud to say that several members of our alumni have gained recognition in the particular fields in which they are placed.

Theodore Martineau, president of the class of 1927, has been chosen president of the Sigma Phi Epsilon Fraternity at Norwich University in Northfield, Vermont.

Mary Flynn '27, has received very favorable notice in her music in which she has specialized at the College of St. Rose in Albany, New York.

Lovell Brown '27, recently reached second place as a crack-shot on the Norwich Rifle Team of Northfield, Vermont.

Edwin Prondecki '28, was voted the champion discus thrower in New Hampshire last year when he attended Tilton Academy. He is continuing with his athletics at Colgate College.

Clayton Herrick '29, has certainly become a popular athlete at Ohio Wesleyan University. He recently climbed a greased pole and rescued the Freshman flag, a feat which had not been accomplished for several years. He also has been very successful in track meets.

Andrew Edson '29, who made a name for himself as one of the champion skiers at Dartmouth, was recently appointed to a diplomatic position in China.

Leslie Reed of the class of '27, has received honorable recognition by being elected treasurer of the "Technique" at M. I. T.

Albert Hastaba '29, has seen fit to develop his histrionic qualities by his

appearance in several plays which have been presented at Bay Path Institute in Springfield this past semester.

Randolph Moltenbrey '29, surprised no one when he was elected a member of the Bay Path basketball team last winter. He resumed his old position as center.

Rebecca Field, a member of the class of '23, has been spending the past two years in Europe where she has continued to study sculpture and painting. She has made great progress because of her hard work coupled with her exceptional ability at painting and some of her water color sketches have been sent to this country for exhibition.

Henry Lawrence '26, has been as popular at Holy Cross as he was in Turners Falls and he is considered one of the best hitters on the Holy Cross baseball team.

Daniel Leary '29, was recently elected president of the Freshman class at M. A. C., where he is continuing his studies. He and John Schuhle '29, have both received numerals for their ability in football at M. A. C.

Louis Bush '29, was one of the mainstays on the Vermont Academy basketball team during this winter and spring season.

Doris Fuller, valedictorian of the class of '28 has constantly had her name on the Dean's list at North Adams Normal School since her first appearance there.

William Porter, valedictorian of the class of '29 has gained recognition at Dartmouth College because of his fine scholastic record.

Guide: "This, ladies and gentlemen, is the greatest cataract in the country, and if the ladies will only be silent for a moment you can hear the thunder of the waters."—Type Graphic.

"So Halloran has two cars now?"

"Yes, he couldn't get his accessories all on one."

"Look here," said the master of the house to the maid: "How dare you tell your mistress what time I came in this morning after I told you not to?"

"I didn't, sir," replied the maid. "She asked me what time you came in and I only told her I was too busy getting the breakfast ready to look at the clock."

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# NETOP

VOLUME X

JUNE, 1930

Number 4

## EDITORIAL BOARD

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## KEY SPEECH

Just as this key is larger than an ordinary key so are the opportunities of a high school graduate greater than those of a grammar school graduate. It is the "open sesame" to the locked portals behind which lie clear thought and honest work.

We, the class of 1930, have done our

best to live up to the ideals of service, honor, loyalty and truthfulness embodied in the key and hope that you will strive hard to do the same.

And so, in behalf of the class of 1930, I take pleasure in presenting this key to you hoping that by it you will remember us and our motto!

"Self-Conquest, Self-Control."

## ACCEPTANCE OF THE KEY

It gives me great pleasure to accept this key for the Class of 1931 and I hope that we will prove to be its faithful and conscientious custodians in the year that is to come. May we al-

ways uphold its honor as well as you have done and when the time comes to pass it on, may the incoming seniors be as sorry to see us give it up as we are to see you.



MISS MARION G. PACKARD

## TO OUR CLASS TEACHER

**M** any times when we were most in need  
**A** lways our troubles you did kindly heed  
**R** eady and helpful glad to attend  
**I** n time of need you've always been a friend.  
**O** h! in appreciation we do bring  
**N** othing but this humble little thing

**G** rateful for the interest you took

**P** lease accept our fitting little book  
**A** nd so remember we shall always be  
**C** onscious of your patient love, and we  
**K** eep sacred in the cloisters of our heart  
**A** tender spot though we are forced to part  
**R** ealizing you taught us our work to do  
**D** ear Miss Packard, we give thanks to you.



DIANA S. SLOPER



### IN MEMORIAM

When she left our group, we didn't know  
That she'd never come back again,  
We thought 'twas only for a time  
Until she grew strong,—and then  
She'd be with us,—just her old self once more,  
But little we knew, or could tell,  
For God had other plans for Di,  
Plans that would make her well.  
He took her home, and now we know,  
She's free from pain and care,  
All sorrow and grief we must lay aside  
For we know she is happy there.



SENIOR ORCHESTRA

## IVY POEM

This little ivy always seems to me  
To be as sturdy as the strongest tree  
Forever growing slowly, climbing high,  
Creeping onward and upward toward the sky.

And so each year is planted this little vine,  
Through the years, our followers help it entwine  
Along the wall, and soon there can be seen  
A union of the slender strands of green.

There is a lesson the ivy could teach  
Which we must learn if the goal we'd reach  
Like the little vine, we should persevere,  
Struggling upward from year to year.

Good bye, old school, and friends of yore  
Each year we'll miss you more and more.  
While striving and climbing, may we sometimes recall  
This wee bit of Ivy we plant on the wall.  
R. TEAHAN.

## CLASS SONG

Words by L. Garrand '30  
Music by K. Macek '30

1

Through four short years we've worked and played.  
We've never heard a sigh;  
And now that plans are made, and firm foundations laid,  
We all must say goodbye.

Chorus

Oh, Turners, Turners, our praises to you ring;  
Oh, Alma Mater, we'll always be loving  
Your colors, the blue and the white, so bright.  
Next we'll love our class, the red and the white.  
Through all life we'll be faithful to you,  
Turners, may we all be as true as your blue.  
Now with more grief than we e're can tell,  
We bid you, Turners High, farewell.

2

We have now reached our parting time  
Teachers and friends, goodbye,  
Now at Commencement time, we all do vow to climb  
To reach our goals so high.

## CLASS OF 1930

Motto.....	"Self-Conquest—Self-Control"
Colors.....	Red and White
Flower.....	Rose
Class Teacher.....	Miss Packard
President.....	Bernard Trembl
Vice-President.....	Lloyd Starbuck
Secretary.....	Alice Gunn
Treasurer.....	Margaret Crean

### MEMBERS OF PRO MERITO SOCIETY

\*Alice Gunn  
 \*Alice Parsons  
 Margaret Crean  
 Edward Miller  
 Lillian Ungrich  
 Belle Marble  
 Helen Balchunas

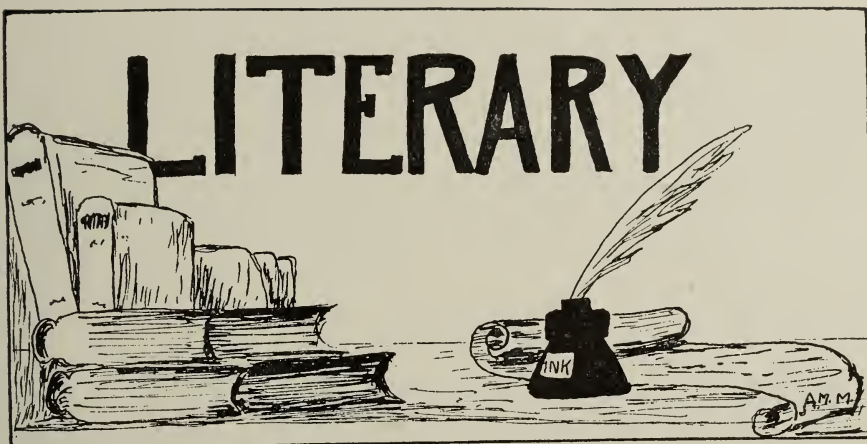
Charles Hillman  
 \*Bernard Relihan  
 Ruth Blake  
 Bernard Trembl  
 Charles Sliva  
 Albert Koch

\*Honor Students

### WHO'S WHO IN THE CLASS OF 1930

Best Nutured Boy.....	Richard Teahan
Best Nutured Girl.....	Alice Gunn
Shortest Boy.....	John Shea
Shortest Girl.....	Lillian Ungrich
Chauffeurs of 1930.....	Lois Reed; L. Starbuck
Class Musician.....	Karl Masek
Class Artists.....	Alice Masek; M. Jillson
Tallest Boy.....	Yabo Koch
Tallest Girl.....	Helen Balchunas
Most Accommodating Boy.....	Joseph Kmoski
Most Accommodating Girl.....	Helen Balchunas
Class Sponger.....	Bernard Relihan
Our Quiet Group.....	Belle Marble; Clesson Blake, Myrtle Cole; L. Ostrowsky; N. Kozloski
Not So Quiet Group.....	A. Kennedy, P. Cadran, T. Broderick, L. Starbuck
Youngest Boy.....	Charles Sliva
Youngest Girl.....	Ruth Blake
Class Comedian.....	Lloyd Garrand
Best Dressed Boy.....	Lloyd Starbuck
Best Dressed Girl.....	Rose Kallins
Class Athletes.....	Joseph Myleck; A. Masek
Class Singers.....	Doris Fish; M. Grogan
Bashful Boys.....	Charles Sliva; H. Warren
Bashful Girl.....	Irene Hoyle
Stage Stars.....	Edward Cray; Zelda Cotton
Least Punctual.....	Lois Reed; Bernard Relihan
Most Dependable Girl.....	Alice Parsons
Most Dependable Boy.....	Bernard Trembl
Girl With Executive Ability.....	Nina Baker
Boy With Executive Ability.....	W. LeVitre
Most Reserved.....	Evelyn Voetsch
Neatest Boy.....	E. Cray
Neatest Girl.....	Mary Zmuda
Most Popular Boy.....	Elmer Pierce
Most Popular Girl.....	Alice Parsons
Wittiest Boy.....	Paul Martineau
Wittiest Girl.....	Ruth Baker
Best Looking Boy.....	Paul Cadran
Class Beauty.....	Rose O'Keefe
Vivacious Lass.....	Eleanor Sulda
Vivacious Lad.....	Elmer Pierce
Best Girl Dancer.....	Helen Balchunas
Best Boy Dancer.....	Lloyd Starbuck
Most Talkative Boy.....	Allan Kennedy
Most Talkative Girl.....	Gladys Corbiere
Class Orator.....	Edward Miller
Most Graceful.....	Jean Aubry





## K. P. DETAIL

### Act I. Scene 1

On the back porch of the C. M. T. C. barracks at Camp Devens. It is about one-thirty. The characters are dressed in regulation uniform.

Enter Haggerty, Moss and Amoru.

Haggerty—I heard the overnight hike will come soon, I wonder when!

Moss—I think Tracy said sometime this week.

Amoru—Speak of the devil and here he comes.

Enter Lieut. Tracy, a large florid man with glasses. The boys come to attention and salute.

Amoru—Sir, could you tell me when we shall have the overnight hike, sir?

Tracy—We leave tomorrow at nine o'clock. You men had better go to bed early as you must get up at five o'clock tomorrow.

Amoru—Yes sir, thank you, sir.

Exit Tracy.

Amoru—Oh yes, I'll be out of bed at five, sure.

Moss—You bet you will! Seargent Madden is in charge of quarters today and tomorrow and if you don't get out, he'll turn the cot and all over.

Haggerty—I ain't going if I can get out of it. I slept out once, that was plenty.

Amoru—With a rock for a pillow and ants crawling all over. And if it doesn't rain the sun is so hot that the water boils in your canteen.

Moss—They only hike about twenty miles with a pack and rifle and hike back the next day.

Haggerty—I'm going to get K. P.

right away so I can't go. I got three blisters on one foot.

Amoru—Don't the K. P.'s go?

Moss—Of course not. Let's go—but can we get on right away?

Amoru—Sure they are taking turns because there has been no punishment lately. We'll stay here and when Tracy comes back, he looking the other way and make some wise cracks about him.

Moss (softly)—Here he comes. Let's go.

All face one end of the stage and Tracy enters slowly.

Amoru—Boy's you know what I think of our dear lieutenant.

Moss—It can't be much.

Amoru—He looks dumb, he acts dumb and he is dumb.

Haggerty—That is the first sensible thing I've heard since I got here.

Tracy (angrily)—Attention! Listen you wise guys! Go in and get your fatigue clothes on and get ready for K. P. You can have three days.

Together—Yes, sir.

Exit Tracy.

Moss—Not so bad—well that's O. K.

Amoru—But I don't want three days because General Preston Brown will be down the last day and we will have to scrub the kitchen and mess hall room.

Haggerty—Oh what are you welching about? You ain't got to go hiking.

Exit boys.

### Ace II. Scene 2

Same as Scene 1 at four-thirty o'clock the same afternoon.

Enter Haggerty, Moss, and Amoru dressed in fatigue clothes.

Moss—Everything is O. K. unless he finds out about the reason we got K. P. Haggerty—How can he? Nobody expects us knows.

Amoru—If it works all right we'll share the credit but if it flops you're to blame, Haggerty, you started this.

Enter Tracy.

Tracy—Amoru, I made a mistake the overnight hike is a week from tomorrow.

Exit Tracy.

Amoru and Moss turn to jump on Haggerty who puts up his fists just as Sergeant Madden enters with three men in fatigue clothes marching.

Madden—Attention K. P.'s! Fall in at the end of the line. Come on. Snap out of it! Don't look so dumb, you've got to scrub the floor tonight because the Colonel's going to inspect the mess hall tomorrow.

CHARLES HILLMAN.

## HELP

(The scene is that of a regular business office. In plain sight, in the center of the stage is a roller type desk. A few chairs are placed wherever suitable. To the rear right is door leading to the waiting room outside. To the rear left is a door leading to an adjoining room. At the desk is seated Mr. Herbert Kingsley.)

Mr. Kingsley: "This is some job for a day like this. Asking the same questions of different men who would like positions. Huh! Who wouldn't be sick of it all?"

Secretary (entering by right door) "Mr. Albert Kantleke, sir."

Mr. Kingsley: "All right! Show him in!"

Al Kantleke (rushing in): "Sir, I—"

Mr. Kingsley: "Never mind all the introduction. We'll fill out the blank and decide about the position afterwards."

Al: "But, sir, I—"

Mr. Kingsley: "Never mind—now, what is your name?"

Al: "Albert O. Kantleke, sir, but I—"

Mr. Kingsley: (impatiently) "Now, see here, you answer my questions and don't interrupt. Is that clear?"

Al: "All right, sir, go ahead with the misery."

Mr. Kingsley: "Now, what was your mother's name before she was married?"

Al: "Inez E. Murphy."

Mr. Kingsley: "Hump! Now, tell me, what was your father's name before he was married?"

Al: "Ah,—er—gosh, I don't really know."

Mr. Kingsley: "Well, I didn't want to know anyway!" Now, where were you born?"

Al: "In Okel, sir."

Mr. Kingsley: "Okel? Okel what."

Al: "Why Okelahoma!"

Mr. Kingsley: "Oh, yes, of course. Now tell me. Were you ever vaccinated?"

Al: "Yes, sir, I was."

Mr. Kingsley: "Now tell me, where were you vaccinated?"

Al: (starting to roll up his sleeve) "Here, sir, on my arm."

Mr. Kingsley: "No, no, you fathead—where—where were you vaccinated?"

Al: "Oh,—in a doctor's office."

Mr. Kingsley: "I'm getting out of sorts. Now see if you can sink this through your cranium. Where—In what town—were you vaccinated?"

Al: "Oh, I see, in Uno."

Mr. K: "Very, very good. You're there like the sleeves on a vest! At this rate we'll get through today—maybe. Now tell me, were you ever in the war?"

Al: "No, sir! But I've been married."

Mr. K: "Well, it all amounts to the same thing. Now did you ever do any manual labor?"

Al: "Yes, sir. I have worked for the United Plumbing Company!"

Mr. K: "Do you work there any longer?"

Al: "No, no longer! Isn't ten hours a day long enough to work?"

Mr. K: "No, you fathead, I don't mean how many hours a day you work. Do you work there yet?"

Al: "Course I work there already. I've been working there for ten years!"

Mr. K: "No, no. Are you working there now?"

Al: "Of course I'm not working there now. Can't you see me? I'm right here! Honest I am. Can't you see me?"

Mr. K: "Say, what is all this. Are you trying to be funny with me? Are you trying to make a fool out of me?"

Al: "No, sir. I wouldn't try. Nature got ahead of me."

Mr. K: "Well, I've had about enough of this foolishness. Now what position do you desire with this company?"

Al: "Is it really my turn to speak? Then listen. I'm a plumber. I was sent here to fix a leak. You were determined to ask me questions. Now that you are through, where's the leak? By the way, I've been in here just forty minutes, and I'm being paid two dollars

an hour for my time. I'm very much obliged to you. Ta Ta, and remember to always give the other guy a chance to speak.

Mr. K.—(rips up paper, jumps to feet, just as Al leaves by left door. Then falls back into chair.

Curtain

LLOYD GARRAND.

## ADDRESS OF GREETING

It is with a feeling of great pride that in behalf of the graduating class of 1930 I greet you all this evening. Only because of the endeavors, sacrifices and interest of some of you, can we be here to-night and these Commencement exercises to which I welcome you are indeed a commencement to us. We are determined to go out into the world ready to conquer difficulties, surmount obstacles, and weather hardships and like heroes of old return with the object of our quests.

We realize that no easy task lies before us that we must not become discouraged, but that we must persevere, bearing in mind that Self-Conquest means Self-Control and that we must have always a lofty ambition to succeed in life and so justify the faith of our dear parents, friends, and teachers. How happy are we then, that we have been so well prepared for the battle with life through our attendance at this

school. How thankful we are our dear parents for giving us the opportunity to acquire knowledge and to our teachers, who have been so helpful, so inspiring, so considerate of our every demand, so patient with our mistakes.

We are graduating in an unprecedented era of invention, discovery and progress. Each decade sees new conditions rising which necessitate a revision of the old plan of things. The inventions of the radio and the aeroplane, to mention only two, hold the key to future progress. With such opportunities open to all, we, by intelligent work, should do our share in helping the world to realize some of its great ideals.

Thus one last word of thanks and affection to you who have given us the opportunity to see this new vision and have helped us to prepare ourselves for its fulfillment. So with great joy we now welcome you to these, our Commencement exercises.

LLOYD STARBUCK.

## CLASS WILL

In the name of the class of Nineteen Hundred and Thirty, of the Turners Falls High School; located in this the city of Turners Falls, the County of Franklin, the Commonwealth of Massachusetts, the continent of North America discovered by Columbus; we, the Class as a body being in good health, and free from sentimental heartaches and detrimental stomach aches, do make this our last will and testament, in order to secure proper distribution of our worldly goods, and to make such other provisions as may be deemed necessary for the continued though decreased prosperity of our Alma Mater, after our lamented departure. Notice is hereby given that all former wills are null and void, and that this said document supplants, displaces, and takes preced-

ence over any other document made by us. After all our debts are patched up and O. K'ed we do bequeath as follows:

(1) To the members of the Faculty who have study and class rooms upon the 3rd floor, an electric automatic window closer to be put in operation during Mr. MacKirdy's music class.

(2) Also to the members of the Faculty we leave the hopes that perhaps in the far distant future they may work with another class of such deep intelligence, great courage and daring as we have shown.

(3) To Mr. Burke we leave a book entitled, "How To Announce Style Shows," in order that he may become as great a success in that capacity as Mr. Lorden.

(4) To Mr. Lorden we recommend a

course of study on, "Stove Drafts and How to Arrange Them," in order that the future History Classes held in Room 18 won't emerge from said History Class like a "bunch of smoked herrings," whenever the weather deems it necessary for Mr. Lorden to light a fire in the stove.

(5) To Miss Little we bequeath a telescope so that she may readily see from the main hallway, whose turn comes next at the mirror in the girls' dressing room, and be able to get every one into her room on time.

(6) To Miss Woodbury we bequeath a Freshman Class that knows a spatula from a dish mop.

(7) To Mr. Wrightson we leave the hopes that in his future Latin classes only a few of the students will be as absent minded as Eleanor Sulda who always leaves the door open.

(8) To Miss Ayer we bequeath a private reception room in which to receive guests so that never again will she be mortified by the failure of her pet classes to "show off."

(9) To Miss Teed we recommend Leonard Dubie to act as porter and carry her trunk load of books for her as she dashes from one class to another.

(10) To Miss Fitzgerald and Mrs. O'Keefe we bequeath high hopes that the incoming freshmen class will break our noble record of falling down stairs, chewing gum, and getting lost, just for variety.

(11) To Mr. Ryan we bequeath an iron cell in which he may lock any of his future pupils who seek to disturb the classes by writing poetry.

(12) To Miss Goepfner and Mr. Mac Kirdy we bequeath a private secretary whose sole duty is to circulate the Student Activity and Operetta notices throughout the class rooms.

(13) To Miss Emerson we bequeath two hundred pairs of black stockings costing exactly ten cents per stocking so that all of the gym classes will have the lower extremities clothed in the proper paraphernalia.

(14) To Mr. Shumway we leave John Shea's "Spirit of St. Louis" so that his lectures on the fine points of aviation will be made more clear by using it as an illustration.

(15) To Mr. Maddern we bequeath Dick Teahan's "Peep" "Peep" horn which is to be installed on the waste paper basket and sounded as he passes through the halls at noon time in order that the lives of hasty freshmen may

be preserved.

(16) To Mr. MacKirdy we also leave James Short to fulfill Allan Kennedy's prominent place in the social circle held during the chorus period every Friday morning.

(17) To Miss Packard we leave memories of the noisy group in the back corner of Room 3.—May her next class fear sun burn and select front seats.

(18) To the next year's Senior Play manager and assistants we leave the job of making the scenery look like something.

(19) To the Junior class we leave an engraved copy of "If it Were Done When 'Tis Done," so that they may spend many enjoyable hours studying it.

(20) To Peter Samoriski we bequeath Elmer Pierce's charming personality, so that Peter's association with the feminine sex may be most pleasing to both parties.

(21) To Joe Sicard we leave the right of way on 4th street so that he may always be on time for his appointment at the library.

(22) We leave Russel Martin, Kennedy's ability to get to school at 7:59½ A. M.

(23) To Austin White we bequeath Relihan's collection of tin so that he can make Millers Falls in double quick time.

(24) To Juicy Cotton we bequeath Richard Teahan's diet menu in order that he may remain a perfect 36.

(25) To Evelyn Tuttle we leave a soap box so that when she next addresses the student body, the seniors in the rear of the Chapel may see her clearly and not strain their vertebrae in order to do so.

(26) To Myrtle Gary we leave Alice Masek's ability to drive an automobile at a mild rate of speed, in order to get to her destination safely.

(27) To James Stockwell we also leave Dick Teahan's vivid green neck tie in order that James may celebrate St. Patrick's Day properly.

(28) To Agnes Conway we leave Kay Mackin's interest in "Murphy's Purple Sweater Factory of Greenfield."

(29) To George Stinchfield we bequeath a yearly subscription to the fashion magazine entitled, "What The Well Dressed Man Must Wear," in order that George may always be correctly attired.

(30) In order that Rose Legendre may improve her Dad's barber shop we



bequeath her Doris Fish's slogan "Better Bedford Barbers!"

(31) And lastly in order to insure perfect harmony in next year's senior class song we bequeath the vocal technique of Paul Martineau, Yabo Koch and Paul Cadran to "Red" Hughes and Ray Skryzpek and "Steve" Kulch.

We now have completed this, our last

will and testament of June in the year of our Lord One Thousand Nine Hundred and Thirty. May peace reign among you.

Signed by:

JOSEPH KL MOSKI,  
CHARLES SLIVA  
LLOYD STARBUCK  
RUTH BAKER

## HISTORY — FRESHMAN YEAR

A fleet of ships set forth to sea  
For a four year's cruise in '26;  
The ships were new, as was the crew,  
And the waves of the sea were none too  
few;

Their sail they set with purpose high,  
Their log book said, "To do or die."

Who has not a dream ship, with great white sails which comes from the land of nowhere, bearing beautiful gifts and happy experiences for the future? This ship to the Freshman in 1926 was the shining old ship "T. F. H. S.", which, although it has carried many cargoes safely over the rough and stormy sea of Education, still holds in store an everlasting supply of rosy dreams of success.

It was on a bright tropical morning in September that the unruly mob of freshmen, 125 in number, 66 damsels and 59 sturdy seamen, besieged the training ship. We were a wild crew of all sizes and dimensions, starting on a four year's course in our nautical training ship. I well remember how the upper-classmen literally "gawped" at us during our first few days. I assure you that we have never been guilty of such lack of manners.

We started at the very beginning of our voyage to make history, for it was in November that we purchased two pennants of red and white with the letters T. F. H. S. and the numerals 1930; one for Room 5 and the other for Room 16. During the same month Alice Parsons was appointed class historian.

Our scholastic record was very good, for 25 members or 22 percent of the class were on the Honor Roll. We ranked second highest of all the classes aboard ship.

To guide our ship toward the distant, longed-for haven — Commencement, the crew chose for its leaders: Commander, Bernard Treml; Lieut. Com-

mander, Lloyd Starbuck; 1st Lieutenant Alice Gunn; 2nd Lieutenant, Margaret Crean.

At their first public appearance, a group of freshmen boys entertained the student body with a play entitled, "Every Boy," which was under the direction of Miss Fitzgerald. Karl Macek and Richard Teahan gave a violin and piano selection.

A Lincoln Essay Contest was conducted February 12, in which eleven members of the training school entered, Bernard Relihan of the Freshman delegation receiving honorable mention. This was considered a special honor because the prize was won by a senior, and all the other names of honorable mention were those of seniors.

On March 7, 1927 the first class meeting was held on deck, where reports were read, and new business transacted, according to Parliamentary Law.

Our ship "T. F. H. S." with its restless crew drifted lazily in tropical waters, and no one gave much heed to its direction until one night, May 20, 1927, in the main cabin a gay party was given for all the student body, known as the "Freshman Hop." The chairman of the Decoration Committee was Charles Sliva, who had as assistants, the class officers, and Bernard Relihan, Alice Masek, Evelyn Voetsch and Lois Reed. The music committee consisted of Karl Macek, Lloyd Garrand and Richard Teahan, who arranged with Mr. Milkey to furnish the music. Halina Prondecki was chairman of the refreshment committee which consisted of 12 girls. The social was under the direction of Miss Fitzgerald and Mrs. Sargent. The decks once more rang with laughter and music for the freshmen had made everyone forget his woes and grudges.

Commander Treml received congratulations from Admiral Burke upon the executive ability shown in the organiz-

ing and carrying out of the social.

Somewhere rounding Cape Horn the ship encountered a terrific storm where unhappily we lost overboard 17 of our frightened crew. We finally limped into port with the 108 remaining members, worn out and fagged, but happy

that we had been privileged to reach the end of the voyage, and feeling that we as freshmen had struggled hard to show our ability to lead as well as to follow. We certainly did feel very proud to think that our entire year has been one step toward success.

## HISTORY OF THE SOPHOMORE YEAR

On September 8, 1927, after a ten week's furlough from our duties, 94 of us returned to the dear old training ship, "T. F. H. S." to continue our courses as sophomores. Although we exhibited as much dignity as we could well assume, we were still considered, "Wise Fools," in the eyes of the rest of the student body.

On November 3, the first class meeting was held. In recognition of their faithfulness in the freshman year, we elected the same class officers. Also at this time, as was customary, we voter upon our class captain.

Captain.....	Miss Packard
Commander.....	Bernard Trembl
Lieutenant Com.....	Lloyd Starbuck
1st. Lieutenant.....	Alice Gunn
2nd Lieutenant.....	Margaret Crean

Just as everyone looks forward to the time when he will receive a ring, whether it be a telephone ring or an engagement ring, so we looked forward to our class rings. It has always been one of the big moments in a sailor's life to receive some emblem. Thus, in the month of October, a Ring and Pin Committee, consisting of Lloyd Starbuck, Bernard Trembl, Rose O'Keefe, Alice Gunn, Helen Balchunas, and Lloyd Garrand, was chosen which selected the two best rings, in their opinion, and showed them to the class. On November 15, we voted for our ring. It was decided that this design should become the school ring instead of simply our class ring, and should be the emblem for all classes in the future. The ring has an Indian Head on black oxidized material with the class numerals engraved on the side.

Anon the time drew near when we, as sophomores, desiring social prominence in nautical affairs, felt that we, too, should hold a dance. Therefore a decorating committee consisting of Zelda Cotton, Lloyd Starbuck, Bernard Trembl, Charles Sliva, Lois Reed, Evelyn

Voetsch, Alice Masek, Edward Cray and Helen Balchunas was appointed, who trimmed the hall very prettily in the class colors, red and white. The program and music committee were Margaret Crean, Catherine Sulda, and Helen Balchunas. Those of the refreshment committee were Gladys Corbiere, Bernard Trembl, Lloyd Starbuck, Elmer Pierce, and Margaret Grogan.

When everything was ready on the evening of December 2, 1927, the social was under way at 8 o'clock promptly. Music was furnished by Milkey's orchestra. Ice cream, cookies, and peanuts were served at intermission. The social was conducted under the supervision of Miss Packard, our Captain, and in the words of Shakespeare, the affair was a "WOW" and a good time was enjoyed by all.

Every organization must have certain significant emblems. Accordingly, in the early part of January a class meeting was held in the main cabin, as it was too cold on the deck, in order to choose a class flower and motto. The red rose was selected as the flower, and the motto was "Self-Conquest—Self-Control." Distinctive organizations had been formed during the year, of which several of our class had become members. The French Club was a circle which required an average of A in the sophomore year, in order to apply for membership. The following classmates acquired this average: Paul Martineau, Bernard Trembl, Bernard Relihan, Margaret Crean, Lloyd Garrand, and Alice Parsons. Another club was the Student Activity Club which was organized to develop the talents of any of our gifted friends. The following people joined this club: Doris Fish, Margaret Grogan, Richard Teahan, and Karl Macek.

Our voyage as sophomores had been very pleasant and we finally dropped anchor for another ten weeks. Much of our success of the year was due to the unwearied faithfulness of our beloved captain, Miss Packard.

## JUNIOR CLASS HISTORY

Reveling in our great wisdom and sagacity, the juniors boarded the training ship, "T. F. H. S." on September 5, 1928 with a total enrollment of 73 nautical students. All were looking forward to a very jolly year.

On September 25, a class meeting was held in the main cabin at which we decided to send a card to Lloyd Garrand, one of our classmates who had been forced to remain on shore as the result of an accident. The card was sent by the first lieutenant, Alice Gunn, in behalf of the class.

Soon after the business side of our affairs had subsided temporarily we introduced a pleasing element in the form of the sale of ice cream and candy. That is, it was a pleasure to those who were not overcome with seasickness. However, this disease did not trouble the upperclassmen as much as the freshmen, who had become accustomed to the life on the rolling sea.

Inspired by our success of the year before, about the middle of January we embarked upon the arrangements for our third social event, the Junior Prom. Chairmen of the committees consisted of: Alice Parsons, general chairman; Edward Miller, Music Committee; Helen Balchunas, Program Committee; Roderic Smith, Ushers; Jean Aubry, Invitation Committee; Gladys Corbiere, Novelty Committee; Lloyd Starbuck and Bernard Trembl, Patrons and Patronesses. Each of these chairmen chose their co-workers, and everyone immediately began working for the success of the largest social event of our Junior year.

On January 30, another class meeting was held, where we voted that each member bring a small sum of money to buy flowers for Esther Lapides, who had broken her ankle. During her confinement in her stateroom Esther certainly showed her gratitude by making over 100 roses for the Junior Prom. Her kindness proved a great help to the flower committee which was busy planning other things.

On March 4, during a siege of chemistry fever which had compelled us to drop anchor in a large bay, that part of the crew who were in favorable health received a special treat in the form of a radio, which was loaned to us by the kind Mr. Gulow. Chapel exercises were held from 11 to 1 o'clock

at which time, the crew heard the Inauguration Exercises of Herbert Hoover at Washington, D. C.

On April 24, 1929, some of our classmates were beginning to suffer from oratorical fever so we decided to anchor again and give these ailing students an opportunity to "clear their systems." Accordingly, the Twelfth Annual Junior Prize Speaking Contest was held in the saloon of the ship. The contestants were Bernard Trembl, Ruth Baker, Bernard Relihan, Alice Gunn, Edward Miller, and Zelda Cotton. Three prizes were awarded. The first prize, consisting of a \$5 gold piece was awarded to Zelda Cotton, and the other two prizes, each consisting of \$2.50 gold pieces were deservedly taken by Edward Miller and Alice Gunn. While the judges were making their decisions, selections were played by the ship's orchestra.

During its cruise in Southern waters, the good ship "T. F. H. S." stopped one day at the island of Turners Falls. There on the evening of May 3, 1929, the Junior Promenade in honor of the seniors was held at Hibernian Hall. Our special guests for the evening were: Admiral and Mrs. Keating, Rear Admiral and Mrs. Burke, Mrs. Edward Trembl, Mrs. Joseph Starbuck, Mrs. James Gunn, Mrs. Charles Parsons, and Mrs. Edward Aubry. With them in the receiving line stood Bernard Trembl, class commander, and William Porter, senior class commander. The hall was decorated to represent a rose garden and at both the front and back of the stage were banks of evergreen, while on the stage was an arbor covered with red roses and evergreen, on each side of which was an evergreen chain upheld by small cedar trees. At both ends of the stage groups of stately palms and verdant ferns were arranged, while overhead, in red and white electric lights, shown the numerals 1930. Red and white paper streamers were placed over the windows in an effort to diminish their massive size and also to contribute to the other scenery. Likewise streamers were stretched from the middle of the ceiling to the windows as the hall still looked rather bare. Conforming to our other features, in the rear, near the entrance, there was a gateway consisting of two large pillars covered with roses and resembling the one on



the stage with its evergreen chain and cedar trees. The front of the balcony was draped with narrow red and white streamers, and in the center were the numerals 1929 in honor of the seniors.

At one end of the hall, on the ceiling, there was a large bag of red cloth and at the other end a similar one of white, both of which contained a number of balloons. These were dropped during one of the dances. The music was furnished by Rapp's orchestra of Springfield, which had proved so successful in the past. Another novelty dance was the snake dance, when toy snakes, covered with purple crepe paper, in the forms of flowers, were distributed among the visitors as favors.

As we had decided to omit the formal intermission, when everyone left the hall to provide his own refreshments, we deemed it best to introduce something to give a variety to the evening's program. So Robert Harris, Jr., of Greenfield did some very interesting and complicated tap and fancy dancing.

The junior crew are very grateful for all assistance rendered us to make our "Prom" a success. No small amount of praise for its successful accomplishment was due our class captain, Miss Packard, who worked faithfully and untiringly for a perfect evening.

After this very pleasant event had passed, the next day we put out to sea on the last lap of our third voyage. As the days passed it became very warm and some of the Latin "sharks" were overcome by the Latin "ague." While these sufferers were recovering on a desert island, Field Day Exercises were held on the afternoon of May 28, 1929, at a certain spot on the island called "Unity Park." Among the sports were racing, baseball throwing and dashing. In spite of the intense heat, the crew was very patriotic, and a banner was awarded the junior girls for being champions of all the girls of the crew. A similar one was given to the senior boys.

June 20 marked the graduation of the class of 1929. Ten of the junior girls held arches under which the seniors passed, as they marched to the stage.

On June 21, our duties on sea as juniors were completed, but, like Columbus, we had four voyages to make, and we were well prepared for the last one in the coming fall. Our third year as sailors had proved a great help in increasing our good record of former years, which, of course, was very pleasing to us, and also to our reliable and very efficient captain, Miss Packard.

## SENIOR CLASS HISTORY

On September 4, 1929, we at last realized one of our ambitions—we were seniors. After a two month's rest at home, 72 members of the crew started on the last lap of our voyage in quest of the longed-for treasure, namely, our diplomas. It was necessary immediately to "put our hands to the ropes" as this year was to prove the most important of all. On September 20, a class meeting was held in Room 3 to elect the class officers. In recognition of their executive ability in former years, the same ones were chosen. Our crew had been very consistent in keeping the same officers throughout its career.

As the September evenings were cool and calm, we decided to illuminate the oceanic waters by the lights of the ballroom thereby spurring on our mates to the ultimate goal. So, on the even-

ing of September 20, with the waves lapping gently against the side of the training ship, the annual Senior-Freshman reception was held on board. The ballroom was decorated in the class colors, red and white, under the supervision of the chairman of the decorating committee, Alice Masek.

Those guests who were honored in the receiving line were: Admiral and Mrs. Keating, Rear Admiral and Mrs. Burke, Miss Ayer, Miss Fitzgerald, Mrs. O'Keefe, Mr. Wrightson, and Mr. Learned. Music was furnished by Milkey's orchestra and refreshments were served by the senior "belles" during intermission. Nearly all of the freshmen attended, as is customary at the first social event of each year. The senior crew tried to appease the freshmen hunger, that all newcomers have,

by the issuance of two plates of ice cream to all who desired them, and, sad to say, there were very few who did not appear for their share.

Nor were our activities all confined to the social atmosphere, for our senior athletes were by no means neglecting their duties. Each Saturday during the fall months, the ship dropped anchor in order to participate in athletic contests. Besides, one entire day was laid aside for such an event. On this day the entire student body congregated at Greenfield where the annual fair was held. At this meeting, attended by all our rivals, our spirits rose very high, since we achieved the previously impossible feat of winning the cheering cup. As for the athletics, Allan Kennedy won the half-mile race at both the Greenfield and Charlemont Fairs and the M. A. C. track meet, all of which reflected credit upon the seniors. Joseph Klmoski came in second in the bicycle race at the Greenfield Fair, the first time the T. F. H. S. has ever won that distinction. Gilbert Richmond won the high jump at Greenfield and scored second at Northampton. At the same time, Joseph Myleck, our football captain, was proving quite a hero on the gridiron, gaining thereby much popularity, none of which moved his sensible head.

Albert Koch, who was forced to leave his studies during the first part of the school year in 1928 because of ill-health was very welcome when he returned to complete his course with our class.

Our form of publication consisted of the "Netop", a school paper. At the end of the third year on the sea, a crew had been appointed to manage this magazine. The Editorial Board consisted of Bernard Relihan, Margaret Crean, Ruth Blake, Alice Masek, Jean Aubry Frederick Miller, Lloyd Starbuck, Roderic Smith, Alice Gunn, and Alice Parsons. As we were all anxious to gain whatever knowledge we could, we decided to attend a convention of the editorial boards of all school papers in the Massachusetts District. On October 25, when the boat was lying at anchor we made this trip to Palmer

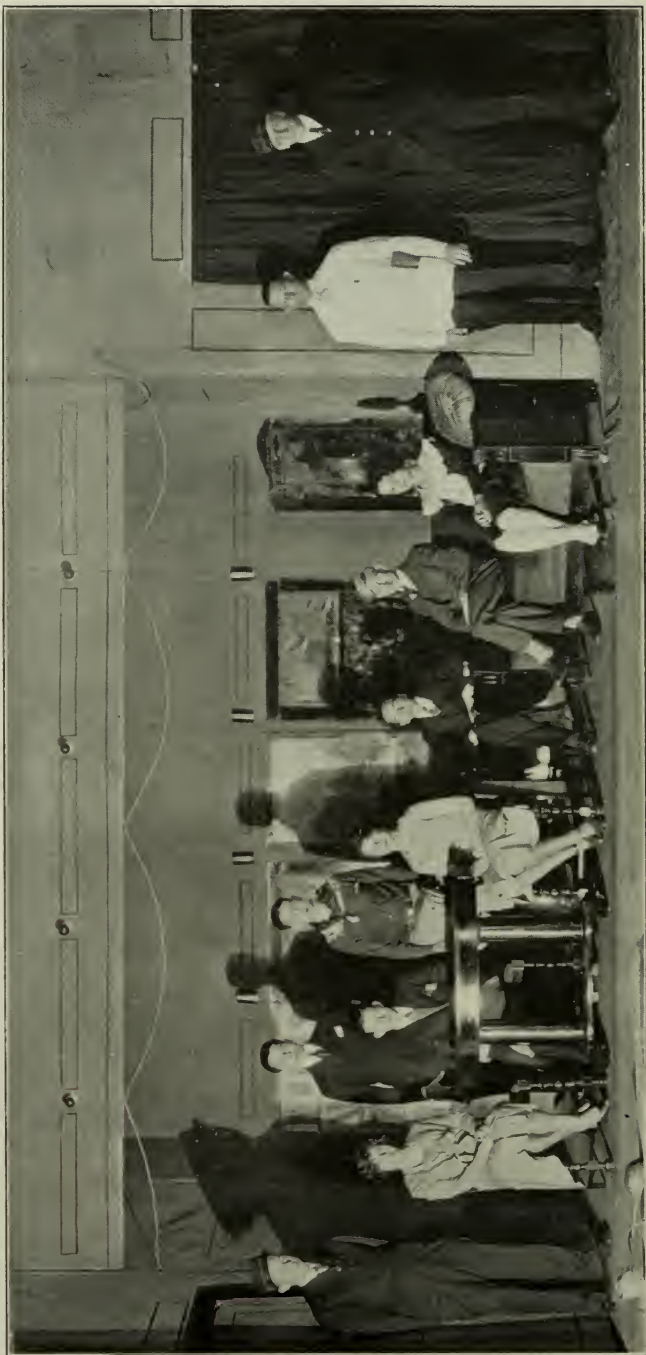
under the supervision of Miss Ayer of the English department, and faculty advisor of the "Netop." We spent an eventful day attending a business meeting and round-table discussions of the various divisions in the afternoon and a minstrel show and entertainment in the evening. Again on Friday, January 10, a delegate ventured to go to Springfield, in spite of the dangerous ice and snow, to attend another convention. Likewise, we made still another trip to Ludlow during the course of our final year in training.

Each class must have its honor students so we had ours. Several members of our crew had qualified for the Pro Merito Society at the end of the junior year and these were awarded Pro Merito pins in assembly on one bright day. They were: Lillian Ungrich, Helen Balchunas, Bernard Relihan, Bernard Tremli, Margaret Crean, Alice Gunn, Albert Koch, Belle Marble, Edward Miller, Ruth Blake, Charles Sliva, Charles Hillman, and Alice Parsons. As officers for the club were chosen: Bernard Relihan, President; Helen Balchunas, Vice-President; Lillian Ungrich, Secretary. This society attended a convention at Agawam on October 26.

Our senior year seemed to be a year of awards. In the latter part of February our coach, Mr. Lorden awarded football letters to some of our athletes. The recipients were: Paul Cadran, Joseph Myleck, Thomas Broderick, C. Parzick, A. Koch, R. Teahan, and Edmund Piasecki. Typing and stenography students also received recognition for their ability. Helena Prondecki, Nina Baker, Rose Kallins, Irene Hoyle, Harry Warren, Lillian Ungrich, Helen Balchunas, Doris Fish, Catherine Sulda, Nellie Kozloski, Gladys DeWolf, Alice Masek, Gladys Corbiere, Evelyn Voetsch, and Anna Zak received awards in chapel.

Tossing all cares to the winds, on the memorable evening of February 13, 1930 huge crowds assembled at the Opera House on the island of Turners Falls, where our Junior Prom had been held the preceding year, to laugh at "The Rear Car," a mystery play presented by members of the senior crew. The executive staff consisted of: Miss Welcome Ayer, director; Allan Kennedy, stage manager; Thomas Broderick, electrician; Nina Baker, business manager; Bernard Tremli, chief usher; and Ruth Baker, press representative. A





"THE REAR CAR"

great amount of credit is due these people for their fine cooperation and especially to Miss Ayer, for the use of her valuable time spent in coaching the play. Also at this time it seems fitting to mention the assistance of Mrs. O'Keefe, and Miss DesOrmeaux, which was greatly appreciated, as was the cooperation of all our advertisers.

The three acts of the play took place in the rear car of the Continental Limited train leaving Los Angeles at 4 P. M. The leading parts of Nora O'Neil and Sheridan Scott, played by Zelda Cotton and Edward Cray were so well taken that they bore traces of professional acting. The protagonists furnished a great deal of the comedy. Miss Cotton as the quick-witted Irish damsel, and Cray as a "deflector," who was always in need of a match for his cigarette; Jean Aubrey, as Ruth Carson, the very nervous and high-strung daughter of Luke Carson, played by Winston LeVitre, was very much at home in her part and deserves credit for her fine screaming and nervous line of acting. The screams certainly sent shivers down everyone's spine. Winston LeVitre was very natural in the parental role. Opposite to Miss Aubry, Elmer Pierce as John Blake, the gallant and heroic cow-boy, was very amiable and shy as the lover of Ruth Carson. Titus Brown, with his rabbit's foot, as the colored porter, was very fittingly acted by Joseph Klmoski, much to the amusement of all. Edward Miller as Alden Murray, Miss Carson's lawyer, who was killed at the end of the first act, and Lloyd Starbuck, as Oliver Hanks, the conductor, received due recognition for their efforts. Bernard Relihan as Kirk Allen, whose part in the play was characterized by uncontrollable fits of anger and cowardice, Eleanor Sulda as "Roxy," the girl from the slums, who was converted by the talks of Ruth Carson, and Lloyd Annear as Luther Barnes, another conductor, all deserve attention for their fine acting.

On the intervals between sailing our good ship, and tending to our social activities, certain members of the crew found time to organize a senior orchestra. This was considered quite an idea by our class. Karl Macek, as the director Joseph Klmoski, Richard Teahan, Edward Miller, Edmund Piasecki, Alice Macek, Lloyd Garrand, Harry Warren, and Kenneth Moltenbrey comprised our orchestra, and deemed it best

to practice in the wee hours of the morning. This proved an incentive for us because by this time we spent a few minutes of every day in preparation for graduation. Karl Macek has written the music for our class song, a thing which has never been attempted on our ship before. He certainly deserves congratulations, for his efforts, and our crew is very proud of its song. Of course we believe it the best ever to have been written. Lloyd Garrand composed the words to fit Karl's tune.

On May 9, 1930, our crew was invited to be the guests of honor at the Junior Prom. As we were at that time passing by the island of Turners Falls on our way northward, for now, indeed, the days were beginning to grow long and hot, we stopped there and attended the "Prom" in full force. The affair was a very delicate one to make preparations for, but it proved an entire success. We seniors at this time wish to thank the juniors for their efforts to make the evening a success and we wish to congratulate them on their fine social.

Since the honors among our crew were very close, the officials decided to give each of the highest ranking students a place on the Commencement program. Alice Gunn, Alice Parsons, and Bernard Relihan were the three chosen to deliver essays at graduation. In behalf of the class of 1930, we decided to give our Vice-President, Lloyd Starbuck, the honor of greeting the students and friends at Commencement time, and our President Bernard Trembl, the deserved place of submitting the farewell address.

The last lap of the home stretch, is rapidly taking shape, and opening out before the class of 1930. We, the members, have met here today to enjoy our last gathering in which all may be present. Soon Commencement will be upon us and with it joy in the realization of the golden dreams it has held for us; soon we shall sally forth into the world—with diplomas in our hands, each one of us with four wonderful years behind him, and everything before him; yet every one of us, will have a tinge of sadness in his heart, because he is graduating, and yet will his thoughts be alive to what may be in store for him. We can only cherish these memories of our training days and wish happiness to other voyagers on the sea of Education. Goodbye and good luck to all!



TENNIS TEAM



## CLASS PROPHECY

Trem! (Going to desk to register)  
"Where's my chauffeur?"

John: (Entering) "Oh, here I am!  
(Sets the bags down).

Lloyd: (Looking up and extending  
hand) "Why, hello, Bernie!"

Bernie: "Hello! So this is what  
you are doing, managing a hotel? I'm  
president of the New York Forestry  
Division. Great job I'll tell the  
world."

Lloyd: (Picking up paper) "Yes, I  
just read your learned article in the  
"Scientific Monthly" on the newest  
method of preserving woodchucks'  
teeth!" (Here Tom rises and steps over  
to the desk, as Lloyd turns around.)  
"Here's Tom, my electrician. You  
know he started practicing when we  
were kids way back in high school."  
(They greet each other.)

Tom: "Well, have you seen any of  
the old gang, lately?"

Bernie: "Sure, I just came down from  
Turners Falls. Not many of our class-  
mates are there. Belle Marble is one  
of the social leaders, in Gill. Myrtle  
Cole runs the Millinery Shop on Ave-  
nue A, and Russel Pierce is a Real  
Estate Agent in Montague!"

Lloyd: "There have been quite a few  
of our classmates here lately. (Starts  
turning pages of register) Here's Alice  
Pierce, leading lady in "Montague  
Follies," and the famous Ricardo Teah-  
han,—Oh, pardon me, Ricardo Teahan,  
who has just exhibited for the first  
time before crowned heads of Europe,  
his breath-taking feat of juggling five  
full ink bottles without spilling a drop!"

Tom: "Yes, and who do you suppose  
I saw playing as baseball rivals the  
other day? Paul Cadran and Chet Par-  
zick, in the World Series. And were  
they good! I'll say they were! (Tele-  
phone rings).

Lloyd: "Hello!—hello! Central 106.  
Yes, Madam, certainly I will. Goodby.  
(Turns to the boys) That was Peg  
Grogan, one of the greatest opera sing-  
ers in the world. Of course, you know  
that Karl Macek composes all her  
music, and even plays her accompani-  
ments on special occasions. (Alice  
Masek enters).

Bernie: "Why, here comes one of our  
famous artists!"

Lloyd: "Yes, she is staying here for  
a while. (Alice recognizes and greets  
the boys.)"

Alice: "I'm sorry Lloyd but I'm leav-  
ing tonight. Evelyn Voetsch and I  
have decided to take a studio down  
town. I've got to paint her a picture  
of her favorite monkey!"

Tom: "Well, I hope you've picked a  
pleasant place. Well, come on, Bern-  
ard, I'm getting hungry. (Exit, Tom  
and Bernard)

Voice: "Extra! Extra! Extra!"

Lloyd: (Buys a newspaper) "Look at  
this! Kay Mackin marries multi-mil-  
lionaire. Oh, boy! Among the guests  
were Esther Lapides, leading model for  
Parisian styles; Doris Fish, prima  
donna; while Eleanor Sulda, hairdres-  
ser in the Moltenbrey Beauty Parlor,  
was maid of honor. The music was  
furnished by Edward Miller's orches-  
tra in which Kenneth Moltenbrey is the  
outstanding cornetist."

Alice: "I haven't heard anything  
about these people. However, while I  
was studying in Paris, I painted the  
picture of Junea McCrea, wife of Pro-  
fessod Ballou of Dartmouth College,  
and Margaret Jillson, head of the New  
York Art School. (Gives Lloyd a  
check) I've enjoyed my stay here very  
much. (Turns to boys) Well, good  
luck! Bye."

Lloyd Garrand (Enters, debating with  
Margaret Crean on the Game) "No,  
Girls aren't as good—

Margaret: "Yes, they are!"

Lloyd G: "Look at Gilbert Richmond,  
for instance—as high jumper in the  
Olympics he scored seven feet!"

Margaret: "Yes, but that's nothing  
compared to the record of Lillian Ung-  
rich, woman's champion Tennis player,  
of the world!"

Lloyd G: "Bosh! What about Joe  
Myleck, star half back for the Yan-  
kees!"

Margaret: "Another one of our well-  
known women, is Jean Aubry, the  
physical director at the University of  
N. H.

L. Gar.: "But Roderick Smith is  
physical director at Yale, and one of  
the best." (They both greet Lloyd S.).

Lloyd S: "Well, hello! You sports-  
writer and debator! You're always  
slamming woman's sports, aren't you?  
Lloyd; you're almost as good  
a speaker as the "Three Suffragetts,"  
Irene Hoyle, Anna Zak, and Louise  
Sawin, who were delegates to the New

York National Convention!"

Lloyd G.: "They should do more useful things than jumping and playing tennis! They should follow the example of our two nurses, Nellie Kozloski, and Thelma Thatam. Winston LeVitre is the head surgeon at the Franklin County Hospital, did you know that? (Elmer and Lois enter)."

Lloyd G.: "Here comes our new post-office manager to help me defend my sex."

Margaret: "Yes, and someone to help me, too; she's now a rich heiress with tennis as her hobby. (They greet each other)."

Lois: (Picks up the paper and says) "Why, look here! Alice Gunn is a Latin teacher at Mt. Holyoke; Ruth Blake is teaching quiet children how to be noisy; Alice Parsons is a French teacher; all of them are attending The National Convention. Among the speakers are Helen Balchunas, winner of the National Typewriting Contest, Ruth Baker, one of the foremost women poets in the country and Gladys Corbiere, the speaker on Women's Rights."

Elmer: "Oh, that's nothing! During my recent trip to Europe as a representative of the Post Office Department, I visited a night club at the head of which was Mary Zmuda and Rose Kallins; I went over on the same boat with Albert Koch, who hasn't stopped traveling yet!"

Lloyd S.: "Here in New York, as well as abroad, T. F. H. S. is well represented. I saw a movie showing Allan Kennedy fighting a whale in the Pacific Ocean, and on the same bill was a melodrama with Ted Cray and Zelda Cotton in the leading roles."

Margaret: "Well, I'll go get the rest to join this re-union. (Goes out; points to Lloyd Starbuck while going) "Don't think you won the argument! Nina Baker is star basketball player of Massachusetts! (Leaves)."

Lois G.: "Are you still debating?"

Lloyd G.: "Why don't they do something useful like Catherine Sulda, who is head of the Children's Day Nursery, or Rose O'Keefe, who is head of a shoe department of Energetic Shoes, or

Gladys DeWolfe, that home-loving individual. Then there is Helena Prond-ecki, carrying on the family business, and I'm sure that she'll make good."

Elmer: "It seems to me that the Class of 1930 has turned out pretty well! Ed Conway is head of a construction company here in New York, and Charles Sliva is managing the largest dairy in the country, and knowing James Burnham's interest in animals, we were not surprised to learn that he has become a Bull Fighter in Mexico. And Edmund Piasecki, have you heard of him? He talks at the rate of 300 words per minute over the radio. He's our second Floyd Gibbons."

Lloyd S.: "I visited the broadcasting station the other night, and was surprised to find Isabelle Crotty broadcasting "Talks on Household Hints." She told me that Joseph Klmoski who is working at the Crocker Savings Bank in Turners Falls, has invented a new form of a sure trap for safe-blowers: he has fixed a cornet so that it will notify the watchman if anyone enters the bank."

Elmer: "Look at this new motor-car, invented by Clesson Blake. (Looks at newspaper) "So, he has finally perfected it."

Lois: "Yes, by the way, I attended a dance at the Hollywood Night Club the other night, and saw there Charles Hillman, star waltzer of N. Y. He dances divinely."

Lloyd G.: "That reminds me—Harry Warren wrote the new History Book adopted by all of the schools lately. Edward Petrin is head of the publishing company that publishes his books."

Lloyd S.: "Talking about books, some of the new ones out are "History of Gill" by Julia Zak. and "Personality" by Lillian Ostrowsky."

Elmer: "During my travels, I met Bernard Relihan running for governor of New York. I heard one of his talks on prohibition. He is still the same old Relihan."

Lois: "Be careful what you say about Bernie. Yes, oh yes. I'm planning to buy a Packard car in the Martineau Garage soon. (The rest of the bunch enter and greet). FINIS.

## FAREWELL SPEECH

The fact that so many of you are here tonight shows that you are interested in seeing us receive our diplomas, which act marks the completion of one phase

in our lives. Graduation may not mean much to you who are seated in front of us but it is the most important step which we have taken so far. Tonight



we turn to a page which lies clean and fresh before us. We realize from the study of the lives of noted men and women that their records have been made great only at the expense of infinite toil which overcomes hardship and by unflinching efforts in the service of others. With these examples ever before our eyes may we, along our diverging paths, strive to make the world a better place for our having lived and worked in it.

To our parents and the members of the School Board we give many thanks for the splendid opportunities they have afforded us to continue our education. Members of the Faculty:

We leave the portals of our Alma Mater full of thanks and gratitude to you for the manner in which you have helped us to work out our problems during our four years with you. We

realize that at times we have been a trial and have seemed heedless of your feelings yet you have been our unfailing friends and guides. You have trained us to think and to reason for ourselves, you have implanted lofty ideals and thoughts of achievement in our minds. For all your aid we are grateful and we will do our utmost to reflect credit upon you and our school and so, teachers and friends farewell.  
And now Classmates:

We have all been companions for four years; years of study, of play and of good fellowship. After tonight we must go our separate ways. May we remember our high school days with pleasure not only for what we learned but also for the habits and friendships we have formed. So Classmates of 1930, I bid you farewell.

BERNARD TREML.

## STOP, LOOK AND READ

Final examinations—report cards—then vacation! Say your prayers!

On Thursday, April 9, the boys of the High School listened to Mr. Goss, representative of Browne and Sharpe of Providence, Rhode Island. Mr. Goss talked about his technical school and shop conducted jointly for training apprentices.

April 10, the results of the Magazine Drive were announced in chapel. \$180.25 worth of magazines had been sold in a week's time. This was the amount of the total sales, not our commission. The "Reds" collected \$108.75, the "Blues" about \$79. Room 4, which turned in \$66, deserves a great deal of praise! The commission earned from selling these magazines is to go toward the school improvement fund.

Pro Merito Pins at this time were awarded to the following members of the senior class who had attained an average of 85 percent. in all their studies during their four years: Bernard Relihan, Bernard Treml, Albert Koch, Charles Hillman, Charles Sliva, Helen Balchunas, Ruth Blake, Margaret Crean, Alice Parsons, Lillian Ungrich, and Alice Gunn.

The Students' Activity Club presented a Patriot's Day and Musical Program, April 17. James Stockwell served as Chairman of the meeting. First, "Stanzas of Freedom" was read by

Zelda Cotton. Then Bernice Dolan played the "Hungarian Polka"; Lenora Murphy, Anna Flynn, and Frederick Miller playing the piano, 'cello, and violin respectively, rendered the "London Fairy Air." Joseph Cotton gave "The Spirit of America," and Anna Flynn, a cello solo, "Song of Songs," Margaret Grogan sang "The Lilac Tree," Sophie Johnson read "Vista," and Frederick Miller closed the program with a violin solo, "Meditations" from "Thais."

Prizes were awarded at chapel May 6 for posters made for a contest in Boston sponsored by the Society for Prevention of Cruelty to Animals. A first prize—a blue ribbon, was awarded to Virginia Martin, a second prize—a red ribbon, to Sylvia Shuman, and two third prizes consisting of one year's subscription to "Our Dumb Animals" were awarded to Julia Simkus and Esther Staples.

Another prize in typewriting was awarded to Helen Stotz—for typing 63 words per minute. Helen is doing excellent work in the commercial department, and deserves much praise.

Certificates were awarded to the following students for having written 60 words per minute and having neatly and accurately transcribed their notes: Anna Prohovich, Helen Stotz, Anna Guilbeau, Ruth Vasser, Elsie Mosseau, Anna Balchunas, and Blanche Kopeck.

Following these awards, Mr. Talbert,

a representative of the Massachusetts Audubon Society gave a most interesting illustrated lecture to the entire student body, in Assembly, on birds and their habits. Mr. Talbert showed us some pictures of birds which through carelessness and senseless slaughter are now extinct or will soon become so. His talk was very scholarly and instructive.

That same afternoon, Mr. Talbert took a large group of interested students on a bird tour where they saw 22 different kinds of birds.

May 9, in Chapel, Alice Masek, manager of the magazine drive awarded the following prizes: Rosewood pencils, Carl Early, Nina Baker, Winston LeVitre, Henrietta Putala, Irene Hoyle, Verna Eastman, Helen Fuller, and Ruth Godin; red pencils, Joseph Cotton, Frederick Miller, Robert Haskins, Edward Stratton, Chester Bianco, Frank Yuki, Madeline Lonergan, Rita Donovan, Dorothy Relihan, Helen Knie, Julia Simkus, Evelyn Tuttle, Esther Lapidus, Sylvia Shuman, Isabelle Crotty, Edward Fish, Bernard Bergiel, Jean Porter, Mildred Waid, Glenna Gibson, Harriet Sicard, Gilbert Bourdeau, Charlotte Braun, Louise Stone, and Mercedes Fiske; fountain pens, Nina Baker, Bernard Foley, and Rita Cuff; compacts, Rita Donovan, Eldia Thomas, Glenna Gibson, Alice Masek, Elaine Milkey, and Dorothy Trembl. Winston LeVitre captained the blue team, and Nina Baker the red. Carl Hazelton and Joseph Cotton were captains of Room 4, which received the largest number of subscriptions. Each received a fountain pen as a reward.

The Junior Promenade, given in honor of the senior class May 9, was a most enjoyable affair. The hall was very prettily decorated in orange and white. Music was furnished by Rap's Orchestra. As the number of tickets was limited, the crowd was smaller than usual, and consequently, dancing proved more enjoyable. The Grand March was led by Theodore Leary and Virginia Cassidy, vice-president and secretary of the class of 1931. Punch was served during the evening and was very heartily welcomed. Many out-of-town people were present, and all seemed to be having a good time. Mr. and Mrs. Burke, Mrs. Karl Miller, Mrs. John Stinchfield, Mrs. Robert Dykes, and Mrs. Arthur Gary were the Patron and Patronesses. The following students, together with Miss Lindsay, class

teacher, were in charge of the Prom: Ralph Dubie, Anna Simkus, James Stockwell, Dorothy Jillson, Annt Prohovich, Frederick Miller, Myrtle Gary, Harold Doran, and Elsie Oakes.

May 15, a meeting of the sophomore class was held. The pond lily was selected as the class flower, and "Deeds Not Words" as the motto. The committee in charge of the selection was headed by Helen Kells. She was aided by Virginia Martin and George Richardson.

Highest honors in the senior class are divided between Alice Parsons, Alice Gunn, and Bernard Relihan. As the averages of all three students were so close, it was judged better to have no Valedictorian or Salutatorian. Each of the three students will deliver an essay at graduation on June 27.

The following high school students are planning to attend the Citizens' Military Training Camp at Ayer this summer: Charles Fournier, Kenneth Cuthbertson, Perry Bardwell, Joseph Sicard, Charles Hillman, James McCrea, and Joseph Grogan.

The senior class is planning to have the girls wear white dresses and the boys blue suits at Commencement. It is thought that they will be much cooler and more comfortable than the caps and gowns which have been worn in previous years.

The Thirteenth Annual Prize Speaking Contest under the direction of Miss Alice Teed, was given Friday evening, May 16, at the High School Auditorium. The first prize—a five-dollar gold piece was awarded to Bernard Kelleher, who gave "Madeline of the Movies." Anna Simkus who gave "By Courier," and Bernice Dolan, who read "The Bull Puppy and the Baby," tied for the two second places. Each was awarded a \$2.50 gold piece. Other selections—all very well done were: Act III of "Disraeli," by George Stinchfield, "The Burgundian Defiance," by Helen Stotz, and "An Abandoned Elopement" by Camille Masek. Selections were played by the High School Orchestra, and Dorothy Trembl played two charming cello solos.

The members of the senior class have been greatly grieved by the recent death of Diana Sloper. She has been in the Massachusetts General Hospital several months suffering from tumor on the brain. About 30 members of the senior class and several members of the faculty attended the funeral, May 19.



### BERNARD TREML "Bernie"

Class President, 4 years; Pro Merito; Baseball Manager, 1930; Glee Club; French Club; Prize Speaking.

Plans to go to Penn State College.

"That you have brains we do not doubt,  
But why, in Latin class, the awful pout?"

### LLOYD STARBUCK "Starb"

Vice-President, four years; Basketball; Baseball; Ring Committee; Business Manager Netop; Captain of Tennis Team; Senior Play; Glee Club; Class Prophet; T Club.

Plans to go to University of N. H.

"When thinking in school, he's rather slow  
But on the Montague road—just watch  
him go!"

### ALICE GUNN "Al"

Class Secretary four years; Tennis Team; Pro Merito; Honor Essay; Prom Committee; Glee Club; French Club; Netop Board.

Plans to enter Mount Holyoke.

"A willing worker, this cheerful lass  
Is one of the smartest in our class."

### MARGARET CREAN "Babe"

Class Treasurer, four years; Assistant Editor Netop; Class Prophet; Pro Merito; French Club; Tennis Team; Prom Committee.

Plans to go to M. A. C.

"Happy in work, in play no less  
It's certain that "Babe" will make a  
success."

### ALICE PARSONS "Al"

Class Historian, four years; Pro Merito; Honor Essay; Netop Board; Prom Committee Chairman; Tennis; Glee Club.

Plans to go to Mt. Holyoke.

"Gracious, willing and kind  
Is "Al" with an ever-thinking mind."





RICHARD LLOYD ANNEAR "Dick"

Senior Play;  
Plans undecided.

"Born in Riverside a gentleman.  
Yet will he die, a grocerman."



JEAN AUBRY

French Club; Glee Club; Senior Play;  
Netop Board; Prom Committee; Basketball; Tennis Team.

Plans to enter Radcliffe.

"Wherever she goes, be it near or far,  
Everyone likes our basketball star."



NINA BAKER "Stew"

Basketball; Glee Club; Prom Committee;  
Tennis; Stenography Certificate, 60 words;  
Typing Certificates, Royal, Underwood,  
L. C. Smith.

Plans to take up nursing.

"We're sure that you will never see  
A better salesman than Nina B."



RUTH BAKER "Rufus"

Class Will; Glee Club; Junior Prize  
Speaking; Basketball.

Plans to be entered at 5th Avenue Hospital in N. Y. City.

"'Rufus' is our jolliest one  
Always bubbling over with fun."

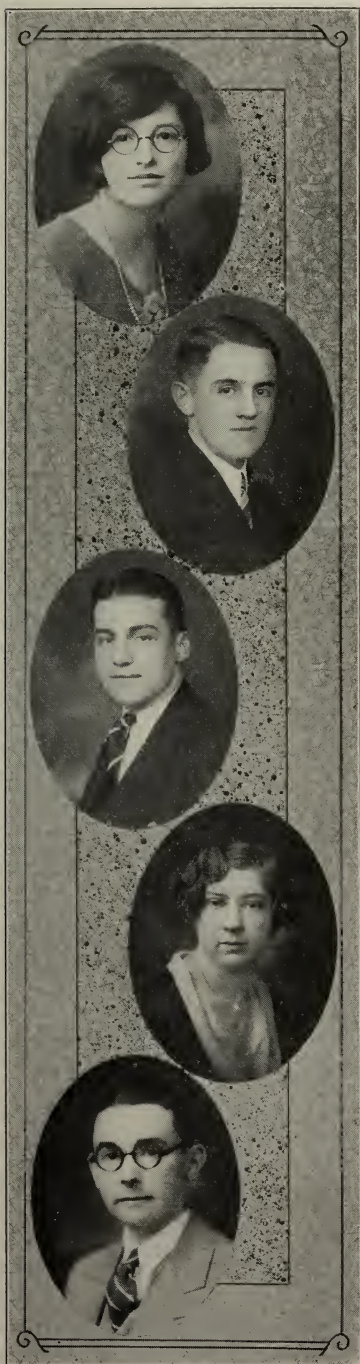


HELEN BALCHUNAS "Lala"

Pro Merito; Shorthand Certificates, 60  
and 80 words; Manager of Girls' Basketball Team; Prom Committee; Ring Committee.

Plans undecided.

"Courteous, stately, divinely tall,  
In many ways she surpasses all."



### RUTH BLAKE "Rufus"

Pro Merito; Netop Board; French Club;  
Glee Club; Prom Committee.

Plans to enter Hyannis Normal School.

"Industrious, orderly, low of voice,  
No need to speak of her duty twice."

### THOMAS LUKE BRODERICK "Brod"

Manager of Football; T. Club; Glee  
Club; Assistant Manager Senior Play.

Plans to enter Bentley School of Ac-  
counting.

"The ladder of success he is mounting  
When "Brod" goes accounting."

### PAUL CADRAN

Football; T Club.

Plans undecided.

"A bold he-man is he, and tough,  
And quite a sheik—but that's enough!"

### MYRTLE COLE "Myrt"

Plans undecided.

"Never a sound, never a peep  
But you'll never find her asleep."

### EDWARD THOMAS CONWAY "Buch"

French Club; Glee Club.

Plans undecided.

"He really belongs with the Kelleher  
Corporation  
For he builds roads during a vacation."





## GLADYS CORBIERE "Gladie"

Glee Club; Typing Certificates.

Plans to take up designing.

"A carefree girl—no more—  
With new ideas galore."

## ZELDA COTTON "Zel"

French Club; Glee Club; Students'  
Activity Club; Junior Prize Speaking;  
Senior Play.

Plans to enter Emerson College.

"My career will be in the talkies," Zelda  
said.

Someone heard it and thus the news was  
spread."

## EDWARD CRAY "Ted"

Senior Play; Tennis Team; Glee Club.  
Plans undecided.

"He can deflect any crime,  
And make a friend any time."

## ISABELLE CROTTY "Issy"

Tennis Team; Glee Club.

Plans undecided.

"To talk with Isabelle is worth your while,  
You'll never forget her cherry smile."

## GLADYS DE WOLFE "Dutchie"

Shorthand Certificates; Remington and  
Royal Silver Pins.

Plans to enter Northampton Commercial  
School.

"A little girl from Montague  
And always a friend, strong and true."



## DORIS FISH "Dot"

Glee Club; Students' Activity Club; Glee Club Operetta, "The Governor's Daughter"; L. C. Smith and Royal Silver Pins; Remington and Royal Certificates.

Plans to go in training at the Franklin County Hospital.

"A friend to all and fair to view  
Is Doris whom we introduce to you."

## LLOYD WALLACE GARRAND "Squash"

Orchestra; French Club; Glee Club; Prom Committee; Class Prophet; Lyric Writer.

Plans to study electrical engineering.

"Friends who have known him all these years

For Lloyd's success need have no fears."

## MARGARET GROGAN "Peg"

Glee Club; Basketball; Students' Activity Club.

Plans to enter Smith College School of Music.

"She will sing her happy life along  
And sweetly raise her voice in song."

## CHARLES HILLMAN "Sleepy"

Pro Merito.

Plans undecided.

"Always dozing in a class

Yet only a few his work surpass."

## IRENE RITA HOYLE

Glee Club; Remington and Royal Pins and Certificates.

Plans to take up office work.

"So quiet she never makes a sound  
You hardly know Irene's around."



MARGARET JILLSON "Margie"

Glee Club; Art Club.

Plans undecided.

"Margaret in art is much above par  
We know that she will travel far."



ROSE KALLINS "Rosie"

Glee Club; Students' Activity Club.

Plans undecided.

"Rose will shine in terpsichorean art  
With energy plenty, she will dance her  
part."



ALLAN KENNEDY "Ken"

Track Team; Science Club; T Club;  
Senior Play Manager.

Plans to continue education.

"This boy sure has speedy feet  
And as a friend he is hard to beat."



JOSEPH KLIMOSKI "Joe"

Senior Play; T Club; Track Team;  
Orchestra.

Plans to work in Crocker Savings Bank.

"Cheerful, quiet, always polite  
His friends think 'Joe' is just right."



ALBERT FREDERICK KOCH "Yab"

Pro Merito; Prom Committee; Basket-  
ball; Baseball; Football; T Club; French  
Club.

Plans to enter Dartmouth.

"He will climb high with steady heart  
For with his length he has a good start."





NELLIE KOZLOSKI "Nell"

French Club; Royal, Remington, and Underwood Certificates.

Plans to take up nursing.

"She will not fail to heed the stirring cry  
And to ease the pain, she will be nigh."



ESTHER LAPIDES "Et"

German Club; Glee Club; Art Club; Basketball.

Plans to enter Bay Path.

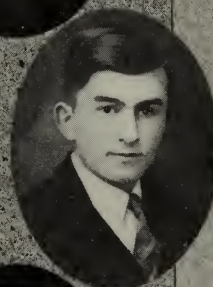
"Raven locks and dark eyes snappy  
She's always laughing and always happy."

ROBERT WINSTON LEVITRE  
"Winnie"

Senior Play.

Plans to go to work.

"A friendly smile as you pass him by  
He's known to all as a regular guy."



KARL MACEK

Composed Music for Class Song; Glee Club; Orchestra; Pres. Students' Activity Club.

Plans undecided.

"Karl is full of musical skill  
To hear him play gives many a thrill."



ALICE MASEK "Al"

Glee Club; Netop Board; Basketball; Art Club; Tennis Team; Prom Committee; Class Prophet; Silver Pins in Typewriting.

Plans to be a stenographer.

"A gifted artist, a friend sincere,  
She's sure to be heard of, far and near."



BELLE MARBLE "Sonny Boy"

French Club; Glee Club; Pro Merito.  
Plans to attend Normal school.  
"When you wish questions answered just ask Belle.  
There are few she cannot answer very well."



JUNIA McCRAE "June"

Glee Club; Students' Activity Club.  
Plans undecided.  
"Around Dartmouth centers her every plan  
Because that's where she found her man."



EDWARD MILLER "Ed"

Junior Prize Speaking; Senior Class Play; Orchestra; Prom Committee; Students' Activity Club; Pro Merito.  
Plans to enter Bowdoin College.  
"The boy with the grin and a chuckle, too  
He'd always be happy with nothing to do."



KENNETH MOLTENBREY "Ken"

Glee Club; Orchestra.  
Plans to study electricity.  
"Ken is quiet and always still  
Yet he does his work with a will."



JOSEPH MYLECK "Yos"

Track Team; Football; Basketball; Baseball; President of T Club.  
Plans undecided.  
"Although the giant of the school  
Joseph obeys its every rule."





ROSE O'KEEFE "Rosie"

French Club; Ring Committee; Glee Club; Tennis Team.

Plans to be a Dietician.

"She's quiet, precise, and—oh so neat,  
And there's loads of fun underneath."



LILLIAN OSTROWSKY "Lil"

Remington Certificate; Typewriting Awards.

Plans undecided.

"Oh my! You never heard Lillian shout  
'T would shock her to do it, without a doubt."

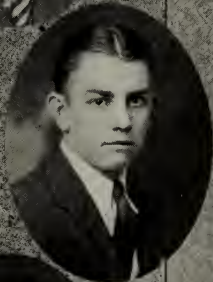


CHESTER PARZICK "Gus"

T Club; Baseball; Football.

Plans undecided.

"When Chet slugs that old baseball,  
If goes over the fence—if it goes at all."

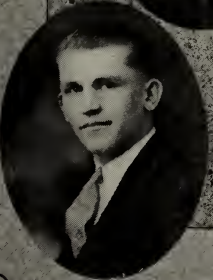


EDWARD PETRIN "Tuffy"

French Club.

Plans undecided.

"We must all wish "Ed" good luck,  
For he drives to work on a truck."



EDMUND PIASECKI "Romi"

Orchestra; Football.

Plans undecided.

"Edmund's a member of the orchestra  
And is on the road to opera."



#### ALICE MAY PIERCE "Al"

Glee Club; Prom Committee.  
Plans to enter Franklin County Hospital.  
"Always a smile on her face,  
Never does a frown take its place."



#### ELMER EDWIN PIERCE

Senior Play; Manager of Basketball;  
Tennis Team.  
Plans to enter Ohio Wesleyan.  
"Elmer's now in the government's employ  
For he is our special delivery boy."



#### HELENA PRONDECKI "Halean"

Glee Club; Typing Certificates; Silver  
Pins, Royal, Remington, L. C. Smith.  
Plans to enter Massachusetts General  
Hospital.  
"Helena will prove such an excellent nurse,  
Her patients will get better—never worse."



#### LOIS REED

Cheerleader; Glee Club; French Club;  
Class Prophet; Tennis Team; Students'  
Activity Club.  
Plans to enter Radcliffe.  
"I think it has been decreed by fate  
That Lois shall always be late."



#### BERNARD RELIHAN

Junior Prize Speaking; Senior Play; Pro  
Merito; Honor Essay; Editor-in-chief of  
Netop; French Club; Glee Club.  
Plans to attend Columbia.  
"He falls into trouble, then climbs out,  
Always something doing when Relihan's  
about."



GILBERT RICHMOND "Fish"

Track Team; T Club; German Club;  
Tennis Team.

Plans to enter Wentworth Institute.

"Gilbert, to deserve such a name  
Must surely acquire wealth and fame."

LOUISE SAWIN "Sis"

Plans to take training at the Cooley-  
Dickinson Hospital in Northampton.

"She must learn a lot in classes  
For she is aided by great big glasses."

JOHN SHEA "Johnnie"

Class Prophet; Glee Club; Tennis Team;  
Prom Committee.

Plans to attend M. A. C.

"I wonder if John is on mischief bent  
He always seems so innocent."

CHARLES SLIVA "Charlie"

French Club; Pro Merito.

Plans to enter Worcester Polytechnic  
Institute.

"A bright future is in store  
For his homework Charles does adore."

RODERIC SMITH "Smittie"

Captain of Baseball; Basketball; Netop  
Board.

Plans to enter Deerfield Academy.

"'Smithie' is never really at ease  
Unless his many friends he doth please."





KATHERINE MARY SULDA "Kitty"

Glee Club; Typewriting Awards.  
Plans undecided.

"Kitty is so tiny and so very sweet,  
She is liked by all who do her meet."



ELEANOR SULDA "Sis"

Glee Club; Students' Activity Club;  
Tennis Team; Senior Play; Operetta;  
Silver Pins, Royal and Remington.

Plans to enter Springfield Civil Service  
College.

"Eleanor with her personality rare  
Is both charming and pleasingly fair."



THELMA TATHAM "Thel"

Basketball; Typewriting Certificates.  
Plans to be a nurse.

"Thelma is a quiet lass  
One of the meekest in our class."



RICHARD TEAHAN "Dick"

Prom Committee; Wrote Ivy Poem; Glee  
Club; Operetta; Orchestra; Football; T  
Club.

Plans to attend M. A. C.

"We call him neither tiny nor wee  
For he is as large as he can be."



LILLIAN UNGRICH "Lil"

French Club; Pro Merito; Tennis Team;  
Typing Awards; Stenography Certificates,  
60 and 80 words.

Plans to enter Bay Path.

"It must be 'cause she studies so hard  
That Lillian wins many a typing award."



Marcy



EVELYN VOETSCH

Glee Club; Art Club; Silver Pins, Royal and L. C. Smith.

Plans to do office work.

"Do not think this lass pass'e  
For Evelyn drives a Chevrolet."

HARRY WARREN

Silver Pins, Remington and Royal; Bronze Pins.

Plans to enter Bentley School of Accounting.

"A man of the world will Harry be  
Because he's so brilliant in history."

ANNA ZAK "Patsy"

Tennis Team; Glee Club; Basketball; Remington Silver Pin.

Plans undecided.

"Our only classmate who can tell:  
'On Broadview Heights do I dwell'."

JULIA ANN ZAK "Jule"

Plans undecided.

"All Julia needs is a runabout  
To carry her into Gill, and out."

MARY ZMUDA "Mae"

Shorthand Certificates; Typewriting Awards.

Plans to do office work.

"Though she may be a quiet little lass  
Mary's one of the neatest typists in our class."

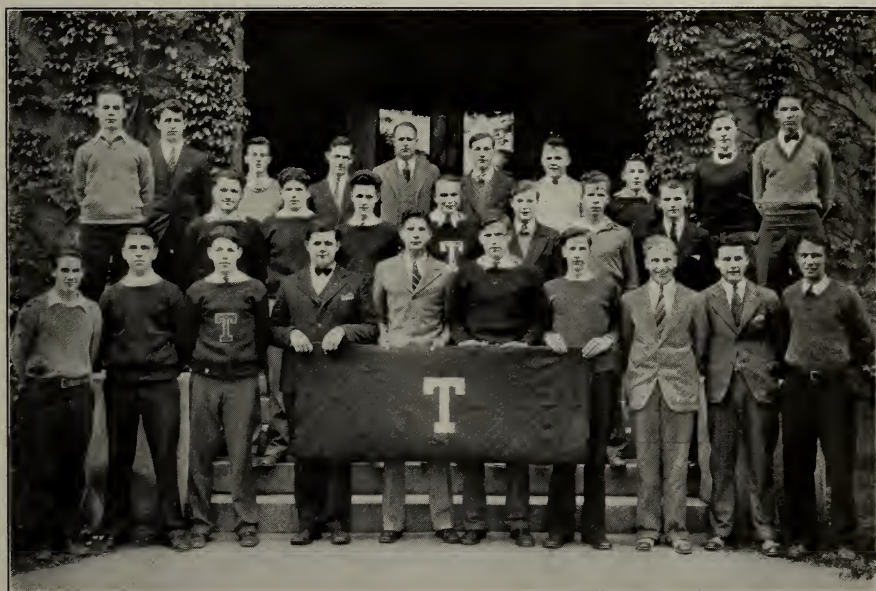


BASEBALL TEAM





TRACK TEAM



T CLUB



### Turners Drops First Game to Holyoke April 23

Turners Falls High School lost the opening game of the season to Holyoke High after having a slight lead for several innings. A cold, raw wind swept over the field so that the fielding of both teams was somewhat ragged. Red Hughes featured at bat for Turners with four hits out of five times at bat. Morissette, the Holyoke second baseman, had a perfect day at bat with four out of four. One of these hits was a long triple to left center field. The final score was Holyoke 13—Turners Falls 10. Holyoke got 12 hits and Turners 10 hits.

### Turners Defeats St. Michaels April 26

Turners Falls High defeated Saint Michaels at Northampton in an interesting game 6 to 4. Bill Parzick pitching his last game for Turners Falls, struck out 21 batters. Lawrence starred at bat for Turners with 2 hits out of 4 times at bat. Stansisko played the best for Saint Michaels.

### Turners Falls Takes Second Game From Holyoke, May 7

Turners Falls High School defeated Holyoke High at Unity Park 5 to 3 on May 7. The game was marked by good hitting on both teams. Smith with two two-base hits, and Grogan with two hits starred for Turners. With two men on in the eighth, Starbuck came through with a hit which won the game. Moris-

sette starred for the losers with two hits.

### Drury Defeats Turners In Thriller May 10

Drury High of North Adams defeated Turners High 7 to 4 in an interesting game played at North Adams on May 10. The game was marked by good hitting on both teams. Hamelin and Daley of Drury clouted home runs which helped Drury considerably in defeating Turners. Smith, Hughes, and Grogan hit well for Turners, Smith having a perfect day with three out of three times at bat. Turners Falls out-hit Drury 11 to 9 but could not seem to score enough runs to win.

### Turners Trims Orange May 14

Turners Falls High School defeated Orange High at Unity Park before a very small crowd 8 to 2. The game was quite slow and was marked by a number of errors on both sides. Ted Leary featured at bat for Turners with 2 hits out of 3 times at bat. Schuhle and Parzick pitched good ball for Turners.

### Turners Swamps Arms

Turners Falls High Swamped Arms Academy at Shelburne in a slugfest 16 to 4. The game was marked by good hitting by both teams. Red Hughes starred at bat for Turners High with 4 hits out of 6 times at bat. Three of these were two-base clouts. The game was a long drawn-out affair.



### **Athol Trims Turners May 17**

Athol High School defeated Turners High at Unity Park in a very interesting game 5 to 2. The game was practically won by Turners up to the ninth inning when four errors spelled defeat. Chet Parzick pitched masterly ball for Turners striking out eleven batters and issuing only four hits.

### **Turners Defeats Commerce in Tenth**

On May 21 Turners Falls High journeyed to Springfield and defeated Springfield Commerce High School in a ten inning battle 15 to 13. The game was marked by good hitting on the part of both teams. Turners pounded out 15 hits while Commerce registered 13 hits. Maynard the Commerce first baseman hit a triple as did Starbuck the Turners first baseman. Parzick pitched good ball striking out ten Commerce batters. Errors by both teams made it necessary to play an extra inning.

### **Turners Trounces St. Michaels**

Turners Falls hung a 13 to 5 defeat on Saint Michaels of Northampton in a game played at Unity Park. The visitors scored four runs in the first inning, but Turners tied the score in the third and after that they hit and scored freely. Joe Sicard captured the batting honors of the day with a homer, a triple, and a single out of four times at bat. No player on the Saint Michaels team was able to connect for more than one hit.

### **Gardner Defeats Turners In Seventh Inning**

The Gardner High baseball team defeated Turners Falls 10 to 5 in a dreary, wet game played at Unity Park. For six innings Schuhle held Gardner to three runs, but when relieved by Parzick, Gardner scored enough runs to win easily. Sicard, Leary, and Hughes made two-base hits for Turners as did Riley and Bent for Gardner. Steve Kulch made a nice double play unassisted for the fielding feature.

### **Turners Defeats Greenfield In Ninth Inning.**

Turners Falls High won a big baseball game at Unity Park on Memorial Day when it defeated it's greatest rival Greenfield 2 to 1. The Turners team played great baseball behind the masterly twirling of Chet Parzick. Turners

scored in the first inning when two errors and a sacrifice scored Sicard. Greenfield evened the count in the eighth when Looney singled, Lavin's grounder forced Looney at second but an error put Lavin on second. Petrin then singled and Lavin scored. In the ninth Looney hit Smith the first Turners batter, Grogan's sacrifice put Smith on second and Starbuck's second hit of the game scored Smith with the winning run.

### **Athol Rallies To Win Over Turners Falls**

Athol High won a thrilling game at Fish Park when it defeated Turners Falls High 8 to 7. After having held the lead for a time, Turners was tied. In the ninth Turners pushed across two runs but Athol scored three in their half which won the game. Lincoln and Adams made some nice fielding plays for Athol. Kulch at Short-stop also played a fine game. Red Hughes and Ted Leary each banged out three hits for Turners. Leary got a three-base hit while Hughes got a double for his best attempt.

### **Turners Defeats Orange In Tennis**

Turners Falls High's Tennis Team opened its season in the right way when it defeated Orange High at Orange 5 to 0. Charles Marston defeated Overing of Orange 6-2, 6-2. Captain Starbuck defeated Howe of Orange 6-2, 6-3. Freddie Miller defeated Peterson of Orange 6-0, 6-2. In the doubles Miller and Leary defeated Howe and Overing 6-1, 6-2. Martineau and Cray defeated Pratt and Robbins 6-0, 6-3. Orange was unable to score a win in any of the matches.

### **Orange Beaten In Return Match**

The Turners Tennis team made it two in a row over Orange when it defeated them 7 to 0 at Turners Falls. Marston of Turners defeated Lewis of Orange 6-4, 6-0, Martineau of Turners defeated Howe of Orange 6-1, 6-1, Starbuck of Turners defeated Pratt of Orange 6-1, 6-1, and Cray of Turners defeated Peterson of Orange 6-0, 6-2. In the doubles Marston and Leary defeated Howe and Overing 6-1, 6-2, and Miller and Starbuck defeated Lewis and Pratt 6-2, 4-6, 6-4. The final match proved to be a regular battle but Turners came through victorious.



GIRLS' BASKETBALL TEAM



BOYS' BASKETBALL TEAM



Dicky: "My dad is an Elk, a Lion, a Moose and an Eagle."

Micky: "Wot does it cost to see him?"

Thoughtful Friend: "My good man, you had better take the street car home."

Illuminated One: "Sh'no ushe. Wife wouldn't let me hic-keep it in the houshe."

A man received the following note from his actor son, who had joined a touring company.

"I have made a great success. Will you send me \$5 to pay landlady?— Your devoted son, Algy. P. S. Since writing this letter am ashamed to ask you so I ran after the postman and tried to get it back. I pray it does not reach you."

The son was surprised when he received this reply.

"Dear Algy—Your prayer was answered. The letter did not reach me."

"Spring in the air Mr. Crochet."

"Eh?"

"I said: 'Spring in the air!'"

"Why should I? Eh, why should I?"

Conductor: "Change for Marietta?"

Hick Passenger: "Don't know who the girl is but I'll chip in a dime."

'Arriet (in the country): "Ain't that cow got a lovely coat?"

'Arry: "Yus, it's a Jersey."

'Arriet: "A jersey? An' I thought it was 'er skin."

The following dialogue is quoted as taking place between an employer and office boy.

"If you please, sir?"

"Well, Jimmy?"

"Me Grandmother, sir"—

"Ah, your Grandmother! Go on, Jimmy."

"Me Grandmother an' me Mother"—

"What? and your mother, too! Both very ill, eh?"

"No, sir. Me Grandmother an' me Mother are going to the baseball game this afternoon an' they want me to stay home an' take care of my little brother."

"What are the Smiths going to name their new baby?"

"Oh, Mrs. Smith says she is going to think a long time over it and get something unusual and striking to go with Smith."

Three months later: "There goes Mrs. Smith wheeling little John."

Minister: "Do you know where little boys go who do not put money in the money boxes?"

"Yes, to the movin' pictures."

Little Willie: "I don't want to go to that damn school any more!"

Father: "Why Willie, where did you ever learn such a word as that?"

Little Willie: "Why, William Shakespeare used words like that."

Father: "Well, then, quit runnin' around with him."



"Why did you strike the telegraph operator?" the judge asked the negro.

"Well, yo' honor," said the culprit, "I hands him a telegram for my girl an' he starts readin' it. So I just nachully up an' hands him one."

"Big boy, does yo' think yo's hahd?"

"Hahd? Man, Ah's so hahd ah don' dare put mah hands in mah pockets fo' fear ah'll git rested fo' carryin' concealed weapons."

Son: "What was the Compromise of 1850?"

Father: "You should not read about those old newspaper scandals, my son."

"Did you give your open-air show, in spite of the rain?"

"Yes, the stage was sheltered by trees."

"What about the audience?"

"Oh, he was all right. We lent him a raincoat."

Teacher: "In which one of his battles was Gustavas Adolphus killed?"

Pupil: (after reflection) "I think it was his last battle."

### The Simile Dozen

As sickening as the thoughts of Montague to Relihan.

As much at home as Rose O'Keefe in Holyoke.

As restless as Cleason Blake spending an evening at home.

As gloomy as Greenfield without Harold Doran.

As quiet as Mary Kallins' oxfords.

As wide awake as Charlie Hillman always is.

As pleasing as school on a warm June day.

As charming as Dick Teahan acting lady-like.

As clever as Nina Baker in history class.

As graceful as Peter Samoriski dancing the tango.

As studious as Jimmy Short.

As much at ease as Treml and Broderick at the Ostrowski farm.

Irate Parent: "It is intolerable. Bridge parties, dancing, night clubs, theatres, night after night. You are becoming a regular child of the devil!"

Daughter: "Oh, father!"

### History Re-Wised

If Antony had reached for a Lucky instead of a sweet, where would Cleopatra have been?

That was terrible grammar Julius Brutus used when he met Brutus in front of the hot dog stand—"Et, too, Bruty?"

If Achilles wore O'Sullivan heels he might still be alive.

How did Madame Pompadour get along without Pepsodent?

Of course you have all heard of the Scotchman who, on being informed at a telegraph office that names could be sent free, quickly said to the clerk; "You may not believe it, but I'm an Indian and my name is Iwon'tbehome-tillfriday."

### Who Has

The fellow who can smile and take a licking,

The chap who laughs when trials and troubles fret him,

The man who takes the blows without some kicking—

Say, he must be a bear—but! have you met him?

MacDougal (dictating will): "And I leave \$20,000 to every one of my servants who has been in my employ 20 years or more.

Lawyer: That is certainly generous of you.

MacDougal: "It looks that way, doesn't it? But between you and me, not one has been here more than three years."

### Have You Heard:

The Silk Manufacturers' theme song?

"I Get the Blues when it Rayons."

The Garden Song?

"I Can't Get a Lawn Without You."

The Beauty Parlor Song?

"My Face is in Your Hands."

Imp: "Say, why do they measure the sea in knots?"

Simp: "Well, how else could you ever expect to get the ocean tide?"

Guide: "It took nearly two thousand years ter build dis pyramid."

Old Lady: "I can quite believe you. Our workmen at home are just as bad."



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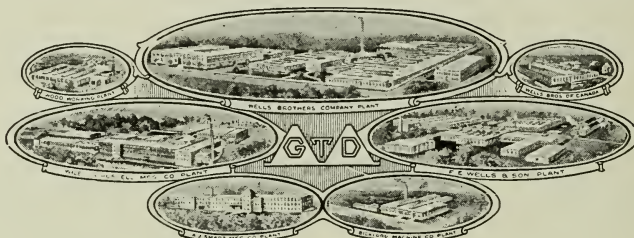
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